

Score

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9

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

p stacc.

f

Leg.

The musical score is for a piece titled "Above Ground (Karak)". It is written for a Vibraphone (Vib.), Maracas (Mrb.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Vibraphone part begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and a crescendo leading to a forte (f) section. The Maracas provide a steady rhythmic accompaniment. The Violins I and II play a rhythmic pattern. The Viola and Violoncello are silent. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo and a staccato section.

17 A

Vib. *fp* *fp*

Mrb. *f* *arco* 3 3

Vln. I *f* *f* 3 3 *arco*

Vln. II *f* *p* *arco*

Vla. *p* *on the string* *fp*

Vc. *p*

Pno. *f* *f*

Above Ground (Karak)

29

B

esp.

f 3 3 3 3

fp

stacc., on the string

fp

stacc., on the string

fp

stacc., on the string

f *p*

stacc., on the string

p

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

37

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Dec.

f *mf*

f

fp *accomp.*

marcato

fp *accomp.*

marcato

fp *accomp.*

fp

mf *mp*

C

The musical score is for a piece titled "Above Ground (Karak)". It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Vibraphone part starts at measure 37 and includes a decrescendo marking (*Dec.*) and dynamics *f* and *mf*. The Maracas part provides a rhythmic accompaniment. The Violin I and II parts play sustained chords, with a decrescendo marking and a *fp* dynamic at the end. The Viola part also plays sustained chords with a decrescendo marking and a *fp* dynamic. The Violoncello part plays sustained chords with a decrescendo marking and a *fp* dynamic. The Piano part features a melodic line with accents and dynamics *f*, *mf*, and *mp*. A common time signature (*C*) is indicated at the end of the score.

44

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f mp cresc.

D

50

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

tenuto

f *p* *f* *p* *f* *p*

tenuto

f *p* *f* *p* *f* *p*

stacc.

mf

stacc.

mf

stacc.

mf

f

f

stacc.

mf

f

60

E E snare drum, two bongos, two timbales
 accomp.

Vib. *f* *p* *mf* 3 6

Mrb. *fp* *mf* *fp* *fp* 6

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *ff* *p* *ff*

Pno. *p* *ff* *p* *ff*

marcatissimo

8^{vb}

The musical score is for a piece titled 'Above Ground (Karak)'. It features a full orchestral ensemble including a Vibraphone (Vib.), Maracas (Mrb.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in 4/4 time and begins at measure 60. The key signature has two flats (B-flat and E-flat). The percussion section includes a snare drum, two bongos, and two timbales, with a maraca part. The string section includes Violins I and II, Viola, and Violoncello. The Piano part is written for both hands. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (forzando), and *ff* (fortissimo). There are also performance instructions like 'marcatissimo' and '8^{vb}'. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests (3 and 6 measures). The overall structure is a continuous musical piece with a clear rhythmic and dynamic flow.

67

Perc. *fp* *fp* *f* *ff* *mp* *mf* *ff*

PfB. *ff* *fp* *ff* *fp* *ff* *mp* *mf* *ff*

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp* *f*

Vc. *ff* *p* *ff* *p* *ff*

Pno. *ff* *p* *ff* *p* *ff*

(8^{vb})

(g^{vb})

81

Perc. *f* *ff* *f* *ff* 2 bongos, 2 timbales

MrB. *f* *ff* Solo passage

Vln. I *ff* stacc.

Vln. II *ff* stacc.

Vla. *ff* stacc.

Vc. *ff*

Pno. *ff*

(8^{vb})

A musical score for a piece titled 'Above Ground (Karak)'. The score is for a full orchestra and percussion. It consists of seven staves: Percussion (Perc.), MrB. (likely Mr. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Percussion staff includes a part for 2 bongos and 2 timbales. The MrB. staff has a 'Solo passage' marked. The string staves (Vln. I, Vln. II, Vla., Vc.) and the Piano staff all have a 'ff' (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '81' is at the beginning of the first staff. A section number '3' is at the end of the Percussion staff. A performance instruction '(8^{vb})' is at the bottom left.

87

Perc.

MrB.

Vln. I

Vln. II

Vla.

Vc.

Pno.

3 3 3 3 3 6

3 3 3 3 3 3

92

Perc. **F** accomp. *mp* *f*

MrB. accomp. *mp* *f*

Vln. I al tallone, marc. e stacc. *f*

Vln. II al tallone, marc. e stacc. *f*

Vla. al tallone, marc. e stacc. *f*

Vc. *ff*

Pno. *ff*

8vb

The musical score is for a piece titled 'Above Ground (Karak)'. It features a full orchestral ensemble including Percussion, MrB. (likely Mr. B.), Violins I & II, Viola, Violoncello, and Piano. The score is written in 2/4 time and includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Percussion part includes a section marked 'F' (forte) and 'accomp.' (accompaniment). The MrB. part includes a section marked 'accomp.' and 'mp'. The Violins I & II parts include a section marked 'al tallone, marc. e stacc.' (allegretto, marcato, e staccato) and 'f'. The Viola part includes a section marked 'al tallone, marc. e stacc.' and 'f'. The Violoncello part includes a section marked 'ff'. The Piano part includes a section marked 'ff' and '8vb' (8va below). The score is divided into measures, with some measures containing triplets and sixteenth notes. The overall tempo is indicated by the 'al tallone, marc. e stacc.' marking.

97

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

102

Perc. *ff* Solo passage

MrB. *ff* Solo passage

Vln. I *stacc.* *p* *ff* *marcatissimo*

Vln. II *stacc.* *p* *ff* *marcatissimo*

Vla. *stacc.* *p* *ff* *marcatissimo*

Vc. *p* *ff* *marcatissimo*

Pno. *p* *ff*

108

G

accomp.

Score for Percussion, Maracas, Violins I & II, Viola, Violoncello, and Piano.

Perc. (Percussion): Accompaniment starting at measure 108, marked *mp* (mezzo-piano).

Mar. (Maracas): Accompaniment starting at measure 108, marked *mp* (mezzo-piano).

Vln. I (Violin I): Accompaniment starting at measure 108, marked *sfz* (sforzando) and *ff* (fortissimo) sempre.

Vln. II (Violin II): Accompaniment starting at measure 108, marked *sfz* (sforzando) and *ff* (fortissimo) sempre.

Vla. (Viola): Accompaniment starting at measure 108, marked *sfz* (sforzando) and *ff* (fortissimo) sempre.

Vc. (Violoncello): Accompaniment starting at measure 108, marked *sfz* (sforzando) and *ff* (fortissimo) sempre.

Pno. (Piano): Accompaniment starting at measure 108, marked *sfz* (sforzando) and *ff* (fortissimo) sempre.

The score includes dynamic markings (*mp*, *sfz*, *ff*) and articulation marks (accents, slurs) throughout the measures.

113

Perc. *ff*

Trp. *ff*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Pno. *dim.*

119

119

H bowed vibraphone

Perc.

mf esp.

Marimba

Mrb.

p flautando

Vln. I

pp

Vln. II

pp flautando

Vla.

pp

Vc.

pp

Pno.

pp

126

Score for Above Ground (Karak), measures 126-131.

Instrument parts and notation:

- Vib.** (Vibraphone): Treble clef, dotted half notes with a slur across measures 126-131.
- Mrb.** (Maracas): Treble clef, continuous eighth-note patterns with a key signature change to one sharp (F#) in measure 131.
- Vln. I** (Violin I): Treble clef, eighth-note patterns with a slur, followed by a rest in measure 127, and a key signature change to one sharp in measure 131.
- Vln. II** (Violin II): Treble clef, eighth-note patterns with a slur, followed by a rest in measure 127, and a key signature change to one sharp in measure 131.
- Vla.** (Viola): Bass clef, dotted half notes with a slur across measures 126-131.
- Vc.** (Violoncello): Bass clef, dotted half notes with a slur across measures 126-131.

Dynamic markings:

- Vla.** and **Vc.**: *p* (piano) starting in measure 131.

132

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

The musical score for measures 132-136 is written for a chamber ensemble. The Vibraphone (Vib.) and Maracas (Mrb.) parts are in treble clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are also in treble clef. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The Vibraphone part consists of a series of half notes with slurs. The Maracas part consists of a continuous rhythmic pattern of eighth notes. The Violin I and Violin II parts feature a melodic line with slurs and accents. The Viola and Violoncello parts feature a sustained harmonic line with slurs. The Viola and Violoncello parts are marked with 'pp' (pianissimo).

137

137

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

p

The musical score for measures 137-142 is written for a six-piece ensemble. The key signature consists of two sharps (F# and C#). The Vibraphone (Vib.) part features a melodic line with slurs. The Maracas (Mrb.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have complex rhythmic patterns with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts have a sustained bass line with a crescendo and a piano (p) marking at measure 140.

143

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

149

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

pp

The musical score for measures 149-152 is as follows:

- Measure 149:** Vibraphone (Vib.) plays a melody starting on G4, moving to A4, B4, and then a half note on C5. Maracas (Mrb.) play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 150:** Maracas (Mrb.) continue the rhythmic pattern. Violin I (Vln. I) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 151:** Maracas (Mrb.) continue the rhythmic pattern. Violin I (Vln. I) continues the rhythmic pattern.
- Measure 152:** Piano (Pno.) plays a melody in the right hand starting on G4, moving to A4, B4, and then a half note on C5. The left hand plays a bass line starting on G3, moving to A3, B3, and then a half note on C4. Both hands are marked with piano dynamics (*p*).

154

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score for measures 154-158 features the following parts:

- Vibraphone (Vib.):** Melodic line starting on G4, moving through A4, Bb4, A4, G4, F4, E4, and ending on D4.
- Maracas (Mrb.):** Continuous rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand.
- Violins I (Vln. I) and Violins II (Vln. II):** Silent throughout the measures.
- Viola (Vla.):** Silent in measures 154-155, then plays a half note Bb4 in measures 156-158.
- Violoncello (Vc.):** Plays a half note Bb3 in measures 154-155, then is silent in measures 156-158.
- Piano (Pno.):** Rhythmic accompaniment with eighth notes in the right hand and sixteenth notes in the left hand.

Dynamic marking: *p* (piano) is indicated for the Viola in measure 156.

159

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score for measures 159-163 is as follows:

- Measure 159:** Vibraphone (Vib.) plays a half note G4. Maracas (Mrb.) play a rhythmic pattern. Violins I (Vln. I) and II (Vln. II), Viola (Vla.), and Cello (Vc.) have whole rests. Piano (Pno.) right hand plays a half note G4, left hand has a whole rest.
- Measure 160:** Vibraphone (Vib.) plays a half note A4. Maracas (Mrb.) play a rhythmic pattern. Violins I (Vln. I) and II (Vln. II), Viola (Vla.), and Cello (Vc.) have whole rests. Piano (Pno.) right hand plays a half note A4, left hand has a whole rest.
- Measure 161:** Vibraphone (Vib.) plays a half note B4. Maracas (Mrb.) play a rhythmic pattern. Violins I (Vln. I) and II (Vln. II), Viola (Vla.), and Cello (Vc.) have whole rests. Piano (Pno.) right hand plays a half note B4, left hand has a whole rest.
- Measure 162:** Vibraphone (Vib.) plays a half note C5. Maracas (Mrb.) play a rhythmic pattern. Violins I (Vln. I) and II (Vln. II), Viola (Vla.), and Cello (Vc.) have whole rests. Piano (Pno.) right hand plays a half note C5, left hand has a whole rest.
- Measure 163:** Vibraphone (Vib.) plays a half note D5. Maracas (Mrb.) play a rhythmic pattern. Violins I (Vln. I) and II (Vln. II), Viola (Vla.), and Cello (Vc.) play half notes D5, E5, F5, and G5 respectively. Piano (Pno.) right hand plays a half note D5, left hand has a whole rest.

[illegible]

169

Vib. *ff*

Mrb.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 169-172 is written for a six-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 169: Vib. plays a sixteenth-note triplet (ff), Mrb. plays a quarter note, Vln. I and II play eighth notes, and Vla. and Vc. play a half note. Measure 170: Vib. plays a sixteenth-note triplet, Mrb. plays a quarter note, Vln. I and II play eighth notes, and Vla. and Vc. play a half note. Measure 171: Vib. plays a sixteenth-note triplet, Mrb. plays a quarter note, Vln. I and II play eighth notes, and Vla. and Vc. play a half note. Measure 172: Vib. plays a sixteenth-note triplet, Mrb. plays a quarter note, Vln. I and II play eighth notes, and Vla. and Vc. play a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

173

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

stacc. dolce

stacc. dolce

stacc. dolce

stacc. dolce

dolce

mf

poco staccato

Detailed description of the musical score: The score is for measures 173, 174, and 175. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Vibraphone part has a melodic line with triplets and sixteenth notes, marked *mf*. The Mridangam part has a rhythmic pattern with triplets and sixteenth notes, also marked *mf*. The Violin I and II parts have a melodic line with eighth notes and quarter notes, marked stacc. dolce. The Viola and Violoncello parts have a sustained chord, marked stacc. dolce. The Piano part has a melodic line in the right hand and a bass line in the left hand, marked dolce and poco staccato.

179

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

K

esp.

188

Vib.

Mrb.

Vln. I

mf

Vln. II

esp.

mf

Vla.

Vc.

Pno.

196

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

L

203

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

stacc.

stacc.

The musical score for measures 203-209 is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Vibraphone (Vib.), Mridangam (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 203 is marked with a rehearsal mark '203'. The Vibraphone and Mridangam parts feature complex rhythmic patterns. The Violin I part has staccato markings. The Violin II part has a long melodic line. The Viola and Violoncello parts have staccato markings. The Piano part has a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand.

210

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

M

f *ff* *stacc.* *f* *p* *ff*

[illegible]

221

Perc. *fp* *ff* *fp* *fp*

Trp. *p* *ff*

Vln. I *fp* *ff* *fp* *ff* *fp*

Vln. II *fp* *ff* *fp* *ff* *fp*

Vla. *fp* *ff* *fp* *ff* *fp*

Vc. *p* *ff*

Pno. *p* *ff*

(8^{vb})

A musical score for a piece titled 'Above Ground (Karak)'. The score is for a full orchestra and includes parts for Percussion, Trumpet, Violin I, Violin II, Viola, Violoncello, and Piano. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'fp' and 'ff'. The trumpet part has a melodic line with accents and dynamic markings. The string parts (Violin I, Violin II, Viola, Violoncello) play a rhythmic accompaniment with dynamic markings. The piano part has a complex rhythmic pattern with triplets and sixteenth notes, marked with 'p' and 'ff'. The score is written in 2/4 time and includes a key signature change from C major to B-flat major. The page number 36 is at the top left, and the rehearsal mark 221 is at the top left of the score.

Solo passage

226

Perc.

ff

Solo passage

ff

3

fp *ff* *fp* *ff*

MFB.

ff

6

6

Vln. I

fp *ff* *fp* *ff*

Vln. II

fp *ff* *fp* *ff*

Vla.

fp *ff* *fp* *ff*

Vc.

ff

ff

Pno.

ff

ff

$(8^{vb})^{-1}$

8^{vb}

232

Perc. *fp* *ff* *fp* *ff* *dim.*

Trp. *fp* *ff* *fp* *ff* *dim.*

Vln. I *fp* *ff* *fp* *ff* *dim.*

Vln. II *fp* *ff* *fp* *ff* *dim.*

Vla. *fp* *ff* *fp* *ff* *dim.*

Vc. *ff* *dim.*

Pno. *ff* *dim.*

(8^{vb})

A musical score for a piece titled 'Above Ground (Karak)'. The score is for a full orchestra and includes parts for Percussion, Trumpets (Trp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The percussion part features a complex rhythmic pattern with accents and dynamic markings of *fp* and *ff*. The strings and woodwinds play a dense, textured accompaniment with various dynamic markings including *fp*, *ff*, and *dim.*. The piano part is written in a grand staff with a low register indicated by an 8^{vb} (8va below) marking. The score is written in a key signature of one flat and a 2/4 time signature.

238

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

pp

pp

cantabile

cantabile

sim.

dim.

dim.

dim.

(8^{vb})

Q Cadenza

245

Freely bowed vibraphone

Perc.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

Marimba

pp

250 R Mallets

Allegro

Vib. *p*

Mrb. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score for measures 250-252 is as follows:

- Measure 250:** Vibraphone (Vib.) plays a half note G4 with a 'p' dynamic and a 'R' (roll) marking. Maracas (Mrb.) play a continuous eighth-note pattern. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) are marked with a whole rest.
- Measure 251:** Vibraphone (Vib.) plays a half note A#4. Maracas (Mrb.) continue the eighth-note pattern. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) are marked with a whole rest.
- Measure 252:** Vibraphone (Vib.) plays a half note B4. Maracas (Mrb.) continue the eighth-note pattern. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) are marked with a whole rest.

42
S

254 As fast as possible

Vib.

Mrb.

258

Vib.

Mrb.

263 T marc.

ff *Reo.*

Mrb.

mf marc.

270

gradually fade out A and E, keeping C and G at a constant dynamic level

gradually fade out A and E, keeping C and G at a constant dynamic level

p

42

Part 2 non-rubato $\text{♩} = 50$

279

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf* *p* *mf*

vibraphone

mp

p

p

pp *mp* *pp* *mp*

pp *mp* *pp* *mp*

Score for Above Ground (Karak), measures 285-290.

Instrument parts and dynamics:

- Vib.** (Vibraphone): *p* (measures 285-286), *mf* (measures 287-290).
- Mrb.** (Maracas): *p* (measures 285-286), *mf* (measures 287-290).
- Vln. I** (Violin I): *p* (measures 285-286), *mf* (measures 287-290).
- Vln. II** (Violin II): *p* (measures 285-286), *mf* (measures 287-290).
- Vla.** (Viola): *pp* (measures 285-286), *mp* (measures 287-290).
- Vc.** (Violoncello): *pp* (measures 285-286), *mp* (measures 287-290).

The score is written for six instruments: Vibraphone, Maracas, Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into two systems of three staves each. The first system (measures 285-286) features a piano (*p*) dynamic for all instruments. The second system (measures 287-290) features a mezzo-forte (*mf*) dynamic for all instruments. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and crescendo/decrescendo hairpins.

291

U

bowed vibraphone

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

8vb

298

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

bowed vibraphone

mp

(8^{vb})

The musical score for measures 298-305 is written for a large ensemble. The staves are arranged vertically: Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone part is marked 'bowed vibraphone' and 'mp'. The Piano part has a dynamic marking of (8vb). The score features various musical notations including notes, rests, and dynamic markings.

306

W

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

ppp

pp

ppp

(8^{vb})

A musical score for a piece titled 'Above Ground (Karak)'. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system consists of three measures, and the second system consists of four measures. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Vibraphone part starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The Maracas part has a similar rhythmic pattern. The Violin I part plays a steady eighth-note pattern. The Violin II part plays a steady eighth-note pattern. The Viola part plays a steady eighth-note pattern. The Violoncello part has a half note, followed by a quarter note, and then a quarter note. The Piano part has a half note, followed by a quarter note, and then a quarter note. The score includes dynamic markings such as *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo). The score is numbered 306 in the top left corner. A 'W' in a box is located above the second system. A dashed line with the notation (8^{vb}) is at the bottom of the page.

313 mallets

Vib. *mf*

Mrb. *mp*

Vln. I *ppp* sul III *fp* sul III *fp* sul I *fp*

Vln. II *fp* *fp* *fp* *fp* *fp*

Vla. *fp* sul III *fp* sul II *fp*

Vc. *fp* sul IV *fp* *pp*

Pno. *mf*

Reo.

X

[illegible]

Y

331

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Reo.

337

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

z

Red.

342

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Reo.

This system contains measures 342 through 347. The Vibraphone (Vib.) and Maracas (Mrb.) parts are active, with the Vibraphone playing a melodic line and the Maracas providing a rhythmic accompaniment. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), is in a state of rest, indicated by horizontal lines on their staves. A rehearsal mark 'Reo.' is placed above the Maracas staff at measure 345.

348

Vib.

Mrb.

Reo.

This system contains measures 348 through 353. The Vibraphone (Vib.) and Maracas (Mrb.) parts continue their respective patterns. The string section remains at rest. Rehearsal marks 'Reo.' are placed above the Maracas staff at measures 349, 351, and 353.

Above Ground (Karak)

358

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 358-360 features a complex texture. The Vibraphone (Vib.) and Maracas (Mrb.) maintain a steady, rhythmic pattern of sixteenth notes throughout the measures. The Violin I (Vln. I) and Violin II (Vln. II) parts consist of dotted quarter notes, with Vln. I featuring a crescendo in measure 358 and a decrescendo in measure 359, while Vln. II has a decrescendo in measure 358 and a crescendo in measure 359. The Viola (Vla.) part also uses dotted quarter notes, with a crescendo in measure 358 and a decrescendo in measure 359. The Violoncello (Vc.) part remains silent, indicated by whole rests in all three measures.

361

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 361 and 362 is as follows:

- Measure 361:**
 - Vib.** and **Mrb.** play eighth-note patterns. Vib starts on G4, Mrb on F4.
 - Vln. I** plays a dotted half note G4, with a crescendo line.
 - Vln. II** plays a dotted half note G4, with a crescendo line.
 - Vla.** plays a dotted half note G3, with a crescendo line.
 - Vc.** has a whole rest.
- Measure 362:**
 - Vib.** and **Mrb.** continue their eighth-note patterns. Vib starts on G4, Mrb on F4.
 - Vln. I** plays a dotted half note G4, with a decrescendo line.
 - Vln. II** plays a dotted half note G4, with a decrescendo line.
 - Vla.** plays a dotted half note G3, with a decrescendo line.
 - Vc.** has a whole rest.

363

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

BB

f

f

poco marcato

f

legato

mf

mf

8^{vb}-----

365

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

368

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

This musical score page contains measures 368 through 371. The instruments are arranged in a standard orchestral layout. The Vibraphone (Vib.) and Maracas (Mrb.) play a continuous eighth-note pattern. Violin I (Vln. I) plays a melodic line with slurs and ties. Violin II (Vln. II) plays a harmonic accompaniment with chords. Viola (Vla.) and Violoncello (Vc.) play a steady quarter-note accompaniment. The Piano (Pno.) provides a complex accompaniment with chords and a melodic line in the right hand, and a sustained bass line in the left hand. A dashed line at the bottom indicates an octave transposition of 8vb.

370

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

This musical score page contains measures 370 through 379. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Maracas parts are continuous melodic lines. The Violin I part features a melodic line with a crescendo and decrescendo. The Violin II, Viola, and Violoncello parts play sustained chords with dynamic markings. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. A dashed line at the bottom indicates a page continuation with the marking (8^{vb}).

CC

372

Vib.

mf

Mrb.

mf

Vln. I

p

Vln. II

p

Vla.

pp

mp

Vc.

Pno.

(8^{vb})

Measure 372: Vib. and Mrb. play rapid sixteenth-note runs. Vln. I and II play sustained notes. Vla. plays a continuous sixteenth-note pattern. Vc. and Pno. play sustained notes. Measure 373: Vib. and Mrb. continue their runs. Vln. I and II play sustained notes. Vla. continues its pattern. Vc. and Pno. play sustained notes. The Piano part includes a low octave (8vb) indicated by a dashed line.

374

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

376

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

This musical score page contains measures 376 through 379. The instruments are Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Vibraphone and Mallets parts feature rapid sixteenth-note runs. The Violins I and II play sustained notes with long slurs. The Viola part has a steady eighth-note pattern, starting at a *pp* (pianissimo) dynamic and increasing to a *mp* (mezzo-piano) dynamic. The Cello part plays a simple half-note line. The Piano part consists of a block chord in the right hand and a single note in the left hand, with a crescendo hairpin.

378

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measure 378: Vibraphone and Maracas enter with rapid sixteenth-note runs. Violin I and II play sustained notes. Viola and Violoncello play eighth-note patterns. Piano plays chords and single notes.

Measure 379: Similar to measure 378, with sustained notes in Violin I and II.

Measure 380: Similar to measure 378, with sustained notes in Violin I and II.

Measure 381: Similar to measure 378, with sustained notes in Violin I and II.

380

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score for measures 380-389 is written for a chamber ensemble. The key signature is two sharps (F# and C#). The Vibraphone (Vib.) and Maracas (Mrb.) parts feature complex rhythmic patterns with many beamed sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some slurs. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part has a simple bass line. The Piano (Pno.) part has a complex accompaniment with many beamed sixteenth notes in the right hand and a simple bass line in the left hand.

382

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score page contains measures 382 through 385. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Maracas parts feature complex rhythmic patterns with many beamed sixteenth notes. The Violins and Viola play sustained notes with long slurs, while the Violoncello and Piano provide harmonic support with sustained notes and chords. The Piano part includes a series of chords in the right hand and a melodic line in the left hand.

384

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp *dim.*

p

fp *fp* *fp*

sul III

sul IV

sul IV

fp *fp*

fp

8vb

Part 3

2 bongos, 4 toms, snare drum, bass drum

387

Vib. *Rev.*

Mrb. G.P.

Vln. I *fp fp*

Vln. II *fp*

Vla. *fp fp*

Vc. *fp*

Pno. *8vb*

393

Vib.

Mrb.

p *ff*

2 bongos, 2 timbales, snare drum

rimshot on all accents

399

Vib.

Mrb.

ff

p *ff* *mf*

405

Vib.

Mrb.

p *ff* *mf*

p *ff*

411

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

FF

p <

f

f

f

f

f

f

8

8

Detailed description: The score is for measures 411 to 415. Measures 411-413 show a rhythmic pattern of eighth notes with accents (>) and a crescendo from piano (p) to forte (f) for the Vibraphone and Maracas. Measures 414-415 show a sustained note for Violin I and II, Viola, and Piano (treble). Violoncello and Piano (bass) play a sustained eighth-note pattern starting in measure 414, marked forte (f). The Piano part has a dynamic marking of f in measure 414 and a crescendo from f to f in measure 415. The Viola part has a dynamic marking of f in measure 414 and a crescendo from f to f in measure 415. The Violoncello part has a dynamic marking of f in measure 414 and a crescendo from f to f in measure 415. The Piano (bass) part has a dynamic marking of f in measure 414 and a crescendo from f to f in measure 415. The Piano (treble) part has a dynamic marking of f in measure 414 and a crescendo from f to f in measure 415. The score is in 4/4 time and B-flat major.

416

Vln. I

Vln. II

Vla.

Vc.

Pno.

421

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

426 GG

Vib. *ff* *pp* *ff* *pp*

Mrb. *f* Marimba (hard mallets)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

430

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *ff* *pp* *ff*

Detailed description: The score consists of five staves. The Vibraphone (Vib.) and Maracas (Mrb.) staves show a continuous eighth-note pattern. The Vib. staff has a treble clef and a key signature of one flat. The Mrb. staff has a bass clef and a key signature of one flat. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and a key signature of one flat, with rests in measures 430-431 and 433-434, and a half note G2 in measure 432. The Viola (Vla.) staff has an alto clef and a key signature of one flat, with a half note G2 in measure 430 and rests in measures 431-434. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, with a half note G2 in measure 430 and rests in measures 431-434. Dynamics are indicated by *ff* and *pp* markings above the Vib. staff.

435

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *pp* *fp* *ff*

The musical score for measures 435-438 is written for a six-part ensemble. The Vibraphone (Vib.) and Maracas (Mrb.) parts are highly rhythmic, featuring dense, repeated patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with a few notes in measure 435. The Viola (Vla.) and Violoncello (Vc.) parts are also mostly silent, with a few notes in measure 435. The dynamic markings are *pp* (pianissimo) for measures 435-436, *ff* (fortissimo) for measure 437, *pp* for measure 438, and *fp* (fortissimo piano) for measure 439. A final *ff* marking and a crescendo line are present in measures 438-439.

439

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *f* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

[illegible]

447

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

HH

pp *ff* *pp*

pp *ff* *pp*

f *p*

f marcato

f marcato

453

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*



Score for Above Ground (Karak), page 80 (462).

Instrumentation: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.).

Key Signature: B-flat major (two flats).

Tempo/Style: Karak (implied by the title).

Measure 462:

- Vib.:** Playing a continuous eighth-note pattern. Dynamics: *f* (forte). Accents (>) are present on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

467

Score for measures 467-471, featuring Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

The score is written in 4/4 time and includes dynamic markings (*f*, *fp*) and articulation marks (>).

Measure 467: Vib. and Mrb. play a rhythmic pattern of eighth notes. Vln. I, Vln. II, and Vla. are silent. Vc. and Pno. play a bass line with eighth notes.

Measure 468: Vib. and Mrb. continue the rhythmic pattern. Vln. I, Vln. II, and Vla. are silent. Vc. and Pno. continue the bass line.

Measure 469: Vib. and Mrb. continue the rhythmic pattern. Vln. I, Vln. II, and Vla. are silent. Vc. and Pno. continue the bass line.

Measure 470: Vib. and Mrb. continue the rhythmic pattern. Vln. I, Vln. II, and Vla. are silent. Vc. and Pno. continue the bass line.

Measure 471: Vib. and Mrb. continue the rhythmic pattern. Vln. I, Vln. II, and Vla. are silent. Vc. and Pno. continue the bass line.

The score includes a dashed line labeled (8vb) at the bottom, indicating an octave transposition for the piano part.

472

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

KK

fp

ff

f

fp

f

Detailed description of the musical score: The score is for measures 472 to 476.
- **Measure 472:** Vib. and Mrb. play a continuous eighth-note pattern. Vib. has an accent (>) on the first eighth note. Dynamics: *fp*.
- **Measure 473:** Vib. and Mrb. continue the eighth-note pattern. Vib. has an accent (>) on the first eighth note. Dynamics: *ff*.
- **Measure 474:** Vib. and Mrb. continue the eighth-note pattern. Vib. has an accent (>) on the first eighth note. Dynamics: *f*. A rehearsal mark 'KK' is above the staff.
- **Measure 475:** Vib. and Mrb. continue the eighth-note pattern. Vib. has an accent (>) on the first eighth note. Dynamics: *fp*.
- **Measure 476:** Vib. and Mrb. continue the eighth-note pattern. Vib. has an accent (>) on the first eighth note. Dynamics: *f*.
- **Vln. I and Vln. II:** Play sustained notes (half notes) in measures 472-473 and 475-476.
- **Vla.:** Play sustained notes (half notes) in measures 472-473 and 475-476.
- **Vc. and Pno.:** Play moving lines in measures 472-473 and 475-476. Vc. has an accent (>) on the first eighth note. Dynamics: *fp* and *f*.
- **8va line:** A dashed line at the bottom left with the label (8^{vb}).

477

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

f

ff

fp

f

(8^{vb})

Detailed description of the musical score: The score is for measures 477 to 481. The Vibraphone (Vib.) part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. It has dynamic markings of *p* and *f*. The Mridangam (Mrb.) part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. It has a dynamic marking of *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests. The Viola (Vla.) part has a melodic line starting with a half note, followed by a quarter note, and then a half note. It has a dynamic marking of *fp*. The Violoncello (Vc.) part has a melodic line starting with a half note, followed by a quarter note, and then a half note. It has a dynamic marking of *f*. The Piano (Pno.) part has a complex bass line with octaves and dynamic markings of *fp* and *f*. The score is in 2/4 time and B-flat major.

$(g^{vb}) -$

488

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

fp

fp

fp

f

fp

f

fp

fp < *f*

f

fp

f

fp

(8^{vb})

(\mathcal{G}^{vb})

502

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

f

fp < *f*

fp

f

fp

f

(8^{vb})

509

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

NN

f *mp*

f *mp*

f

f

The musical score for measures 509-516 is as follows:

- Measure 509:** Maracas and Vibraphone play a rhythmic pattern with accents. Maracas: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Vibraphone: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 510:** Maracas and Vibraphone continue the pattern. Maracas: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Vibraphone: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 511:** Piano accompaniment begins. Piano: chords G4-B4, A4-C5, B4-G5, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4. Cello/VIOLA: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 512:** Piano accompaniment continues. Piano: chords G4-B4, A4-C5, B4-G5, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4. Cello/VIOLA: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 513:** Piano accompaniment continues. Piano: chords G4-B4, A4-C5, B4-G5, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4. Cello/VIOLA: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 514:** Piano accompaniment continues. Piano: chords G4-B4, A4-C5, B4-G5, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4. Cello/VIOLA: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 515:** Piano accompaniment continues. Piano: chords G4-B4, A4-C5, B4-G5, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4. Cello/VIOLA: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 516:** Piano accompaniment continues. Piano: chords G4-B4, A4-C5, B4-G5, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4. Cello/VIOLA: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

517

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

mf

mf

524

Score for Above Ground (Karak), measures 524-529.

Vib. (Vibraphone): Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.

Mrb. (Maracas): Treble clef, 4/4 time. Rhythmic pattern of eighth notes, with an accent (>) on the third measure.

Vln. I (Violin I): Treble clef, 4/4 time. Sustained notes with a long slur across measures 524-529.

Vln. II (Violin II): Treble clef, 4/4 time. Sustained notes with a long slur across measures 524-529. Dynamics: *p* (piano) at measure 524, *f* (forte) at measure 527, *p* (piano) at measure 529.

Vla. (Viola): Bass clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.

Vc. (Violoncello): Bass clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.

Pno. (Piano): Grand staff (treble and bass clefs), 4/4 time. Rhythmic pattern of eighth and sixteenth notes, with accents (>) on the first and third notes of measures 524, 527, and 529.

530

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

f

f

A musical score for a piece titled 'Above Ground (Karak)'. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Vibraphone part begins with a series of eighth notes, followed by a dynamic change to *f* (forte) and a series of sixteenth notes. The Maracas part consists of a steady eighth-note pattern. The Violin I part is mostly silent, with a few notes in the final measures. The Violin II part features a melodic line with a dynamic change to *f* and a series of sixteenth notes. The Viola and Violoncello parts play a steady eighth-note pattern. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including dynamic markings like *f* and *pp* (pianissimo).

Dpo

542

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

QQ

ff

ff mf

f

ff

ff

ff

ff

ff

548

548

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *ff* *mf*

ff

The musical score for measures 548-552 is written for a full orchestra. The Vibraphone (Vib.) and Maracas (Mrb.) parts are in 2/4 time, with the Vibraphone playing a melodic line and the Maracas providing a rhythmic accompaniment. The Violins I (Vln. I) and Violins II (Vln. II) parts are in 2/4 time, with the Violins I playing a melodic line and the Violins II providing a rhythmic accompaniment. The Viola (Vla.) part is in 2/4 time, with the Viola playing a melodic line. The Violoncello (Vc.) part is in 2/4 time, with the Violoncello playing a melodic line. The Piano (Pno.) part is in 2/4 time, with the Piano playing a melodic line. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature is one flat (B-flat major or E-flat minor).

553

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *ff*

ff

ff

ff

8^{va}